

**Základní škola  
JASANOVÁ 2  
Brno - Jundrov**





FAKULTNÍ ZÁKLADNÍ ŠKOLA JASANOVÁ, BRNO



PROJEKT

COMENIUS -  
2005/06

The background of the lower half of the slide is a light beige, textured surface. Overlaid on this is a decorative graphic consisting of several thick, blue, wavy lines that flow from the right side towards the left, creating a sense of movement and depth.

# VÁCLAV ŠPÁLA

1885

1946



Nový Bydžov

Praha  
UNESCO

Hradec Králové

UNESCO

Ostrava

UNESCO

Brno

UNESCO

UNESCO

UNESCO

- Václav Špála /1885 - 1946/
- Was born in a poor family in Žlutice at Nový Bydžov. In 1903 was accepted at the High School of Art in Prague. Here he met the group of new generation of Czech modern art. / Emil Filla, Ladislav Síma etc. /
- In 1905 there was an exhibition of Munch's work in Prague, which influenced Špála a lot.
- During 1911 - 1915 Špála spent time in Berlin, Paris, Vienna and Italy. He also personally met Paul Cézanne, Paul Gauguin and Vincent van Gogh.

- Václav Špála's life and art embody the history - making story of entire generation of Czech artists. His artistic career emerged out of domestic Czech roots, was influenced by the founding figures of European Modernism, but throughout remained faithful to his own principles and highly personal artistic disposition.
- The period roughly spanning 1913 to 1918 represents the flourishing of Špála's interpretation of the language of Cubism, characterised by a firm, almost sculptural pictorial structure and simplified palette of elemental colours, above all red, blue and white.



- His most famous paintings are *The Nude Girl*, 1912, *Awakening*, 1913, *Three woman by the water*, 1919.
- Periodical description
- The beginning of the twentieth century is emphasised on searching new possibilities of technique in the art.



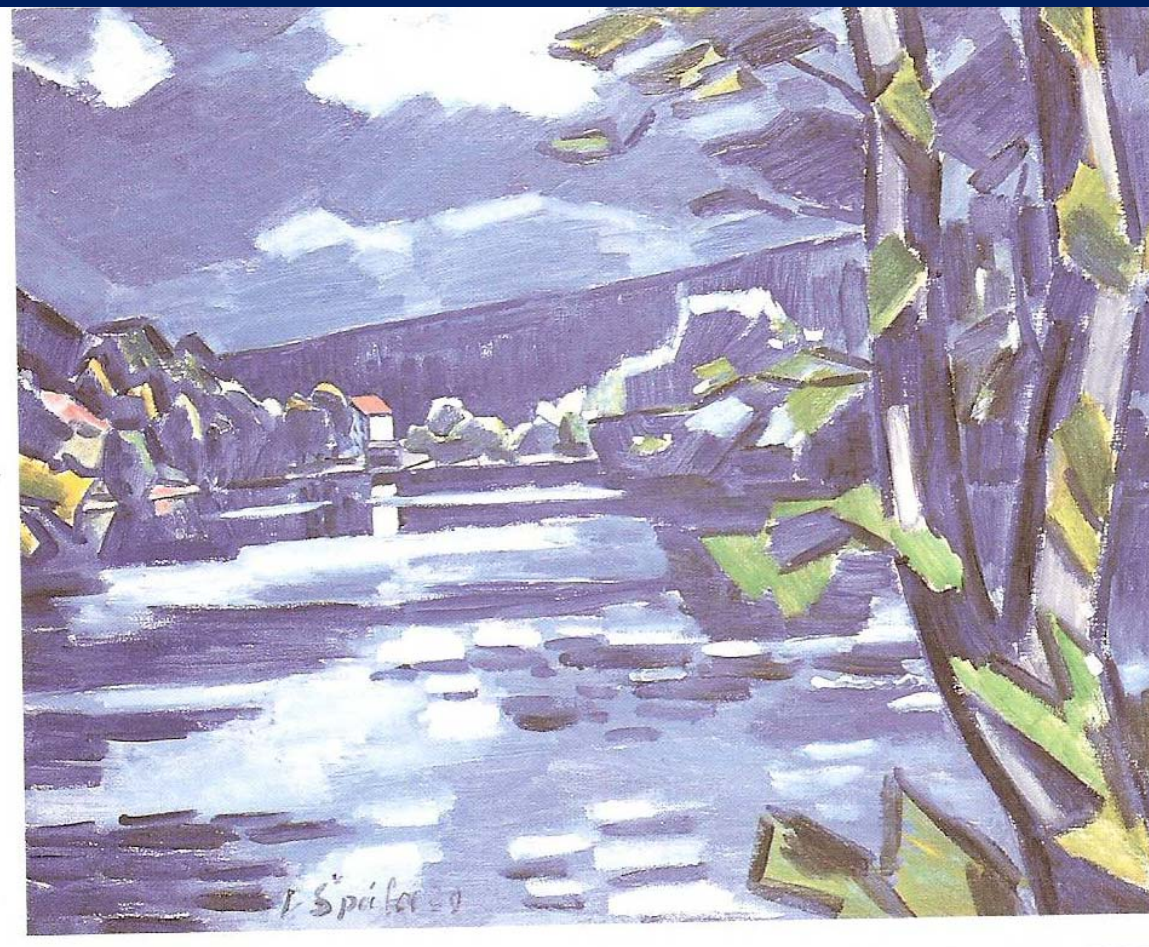


- KOUPÁNÍ
- BATHING
- (1915)

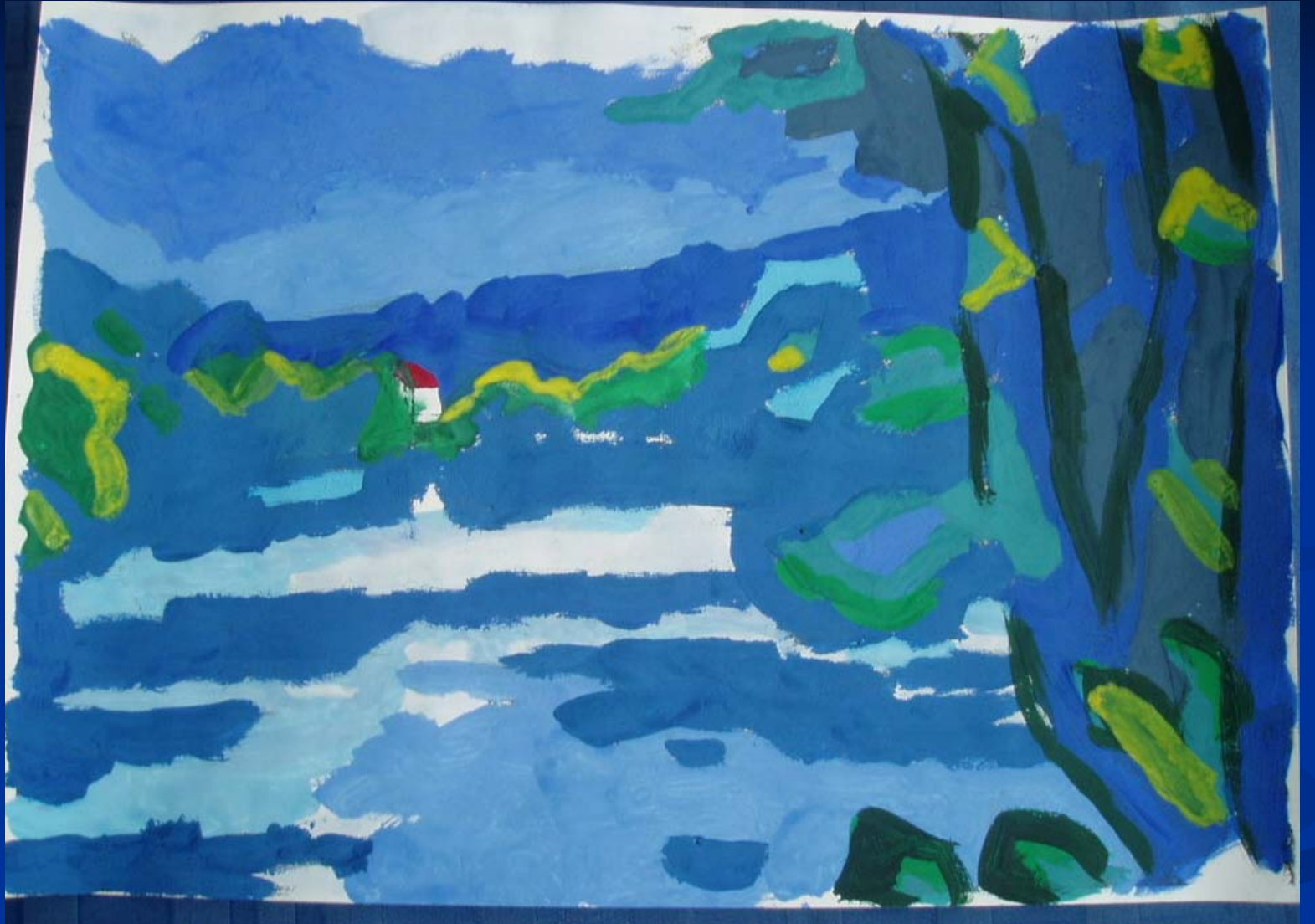




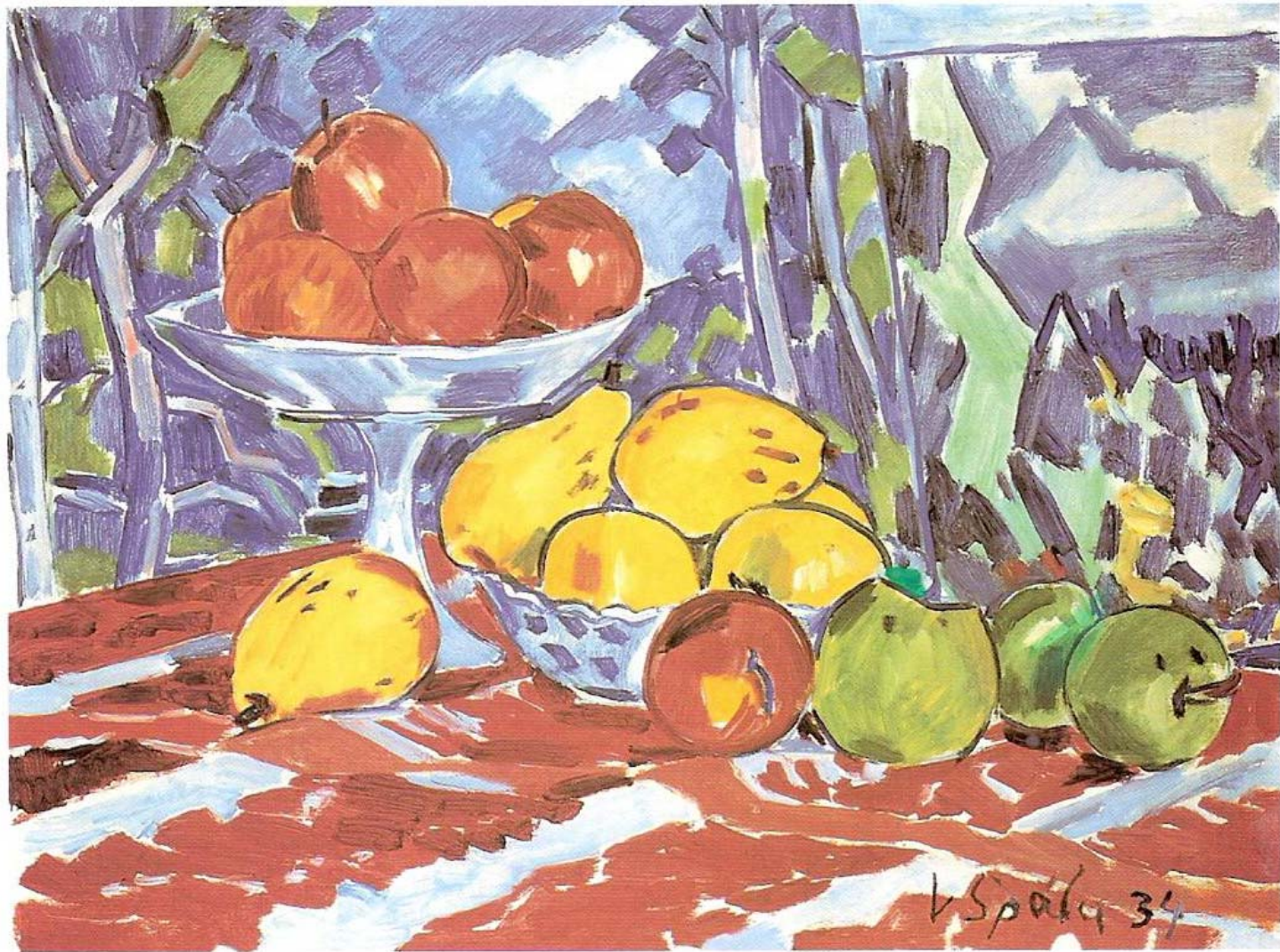
- U BEROUNKY
- BY BEROUNKA
- (1925)





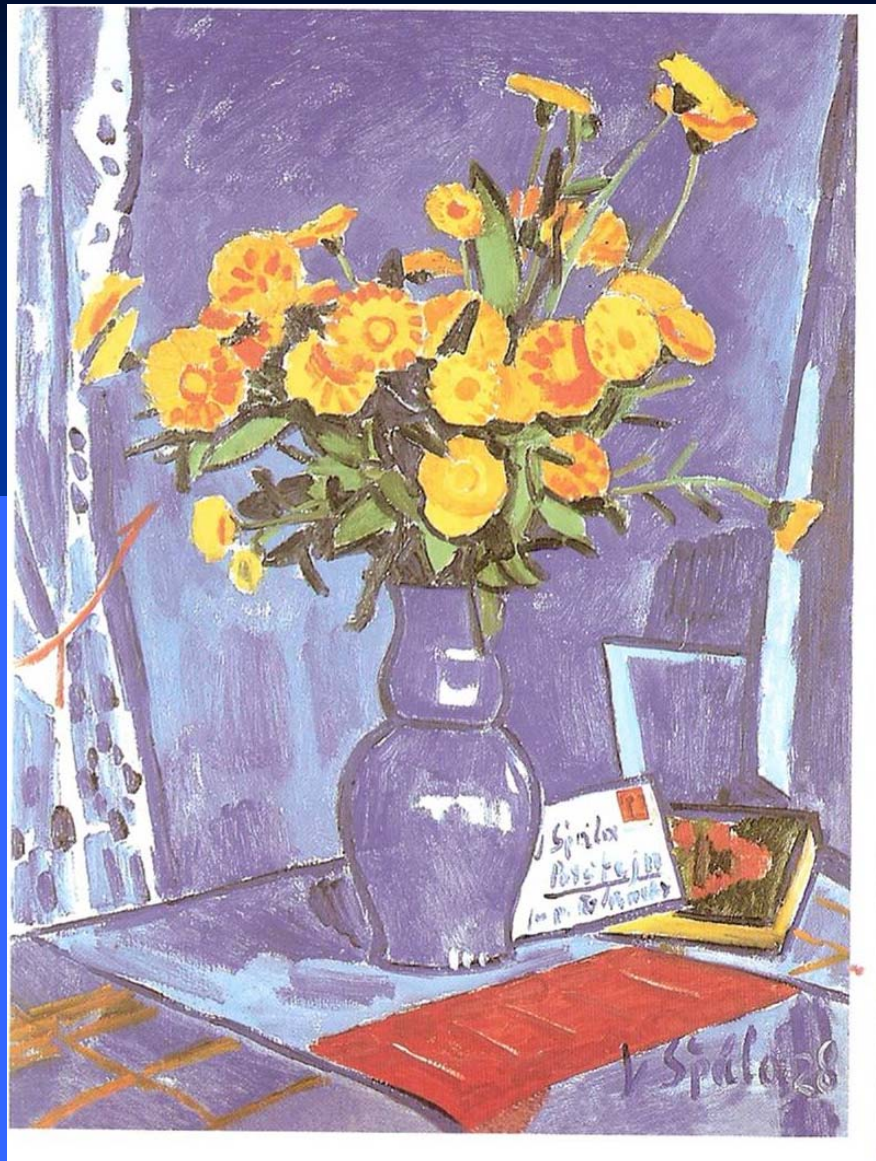


- NA OTAVĚ PŘED BOUŘÍ
- ON OTAVA RIVER BEFORE THE STORM
- (1929)





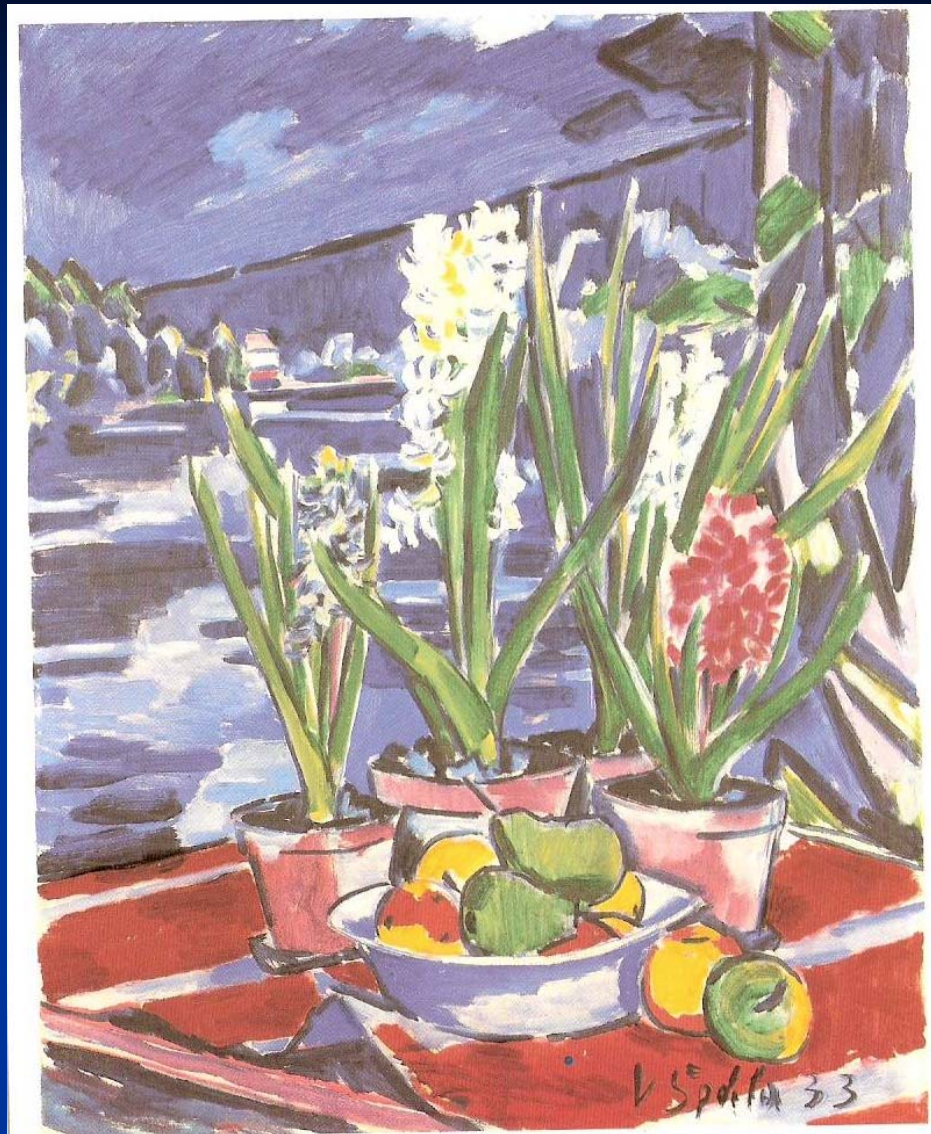
- VELKÉ ZÁTIŠÍ S OVOCEM
- LARGE STILL-LIFE WITH FRUIT
- (1934)





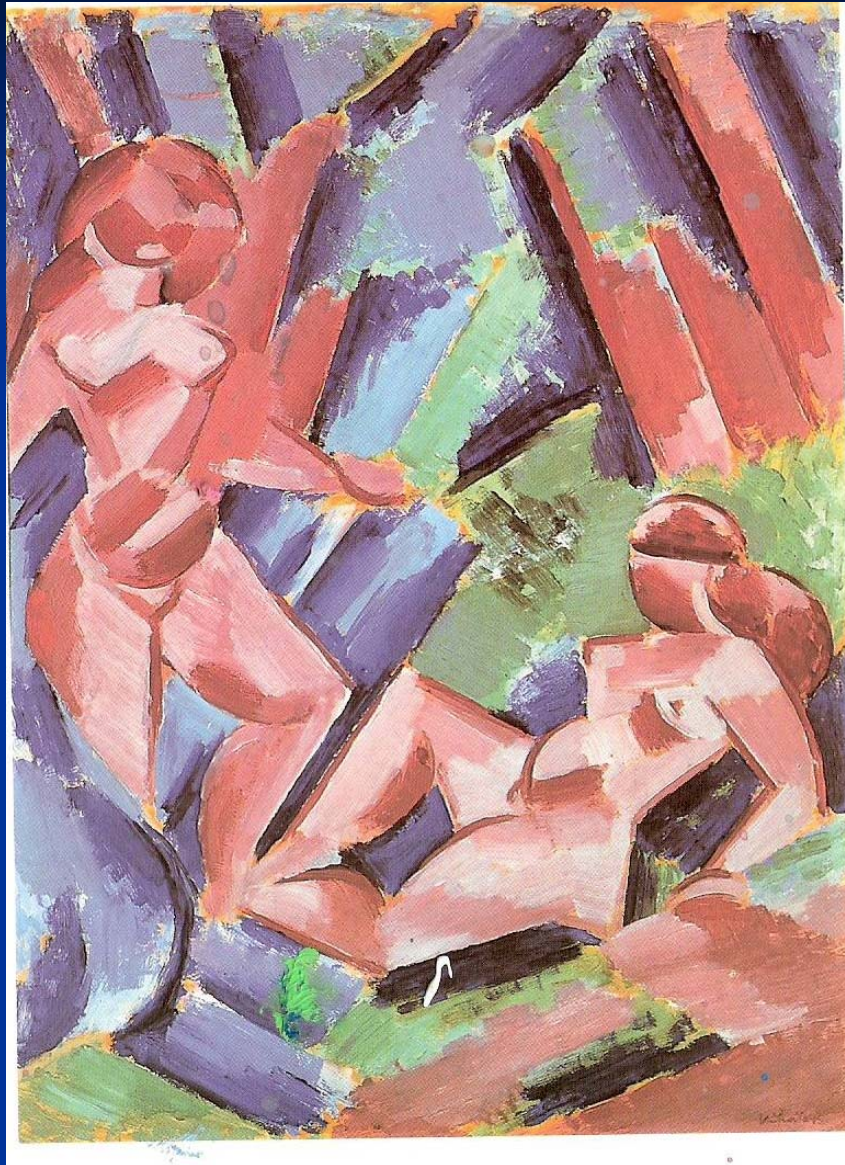
- MĚSÍČKY
- MARIGOLDS
- (1928)

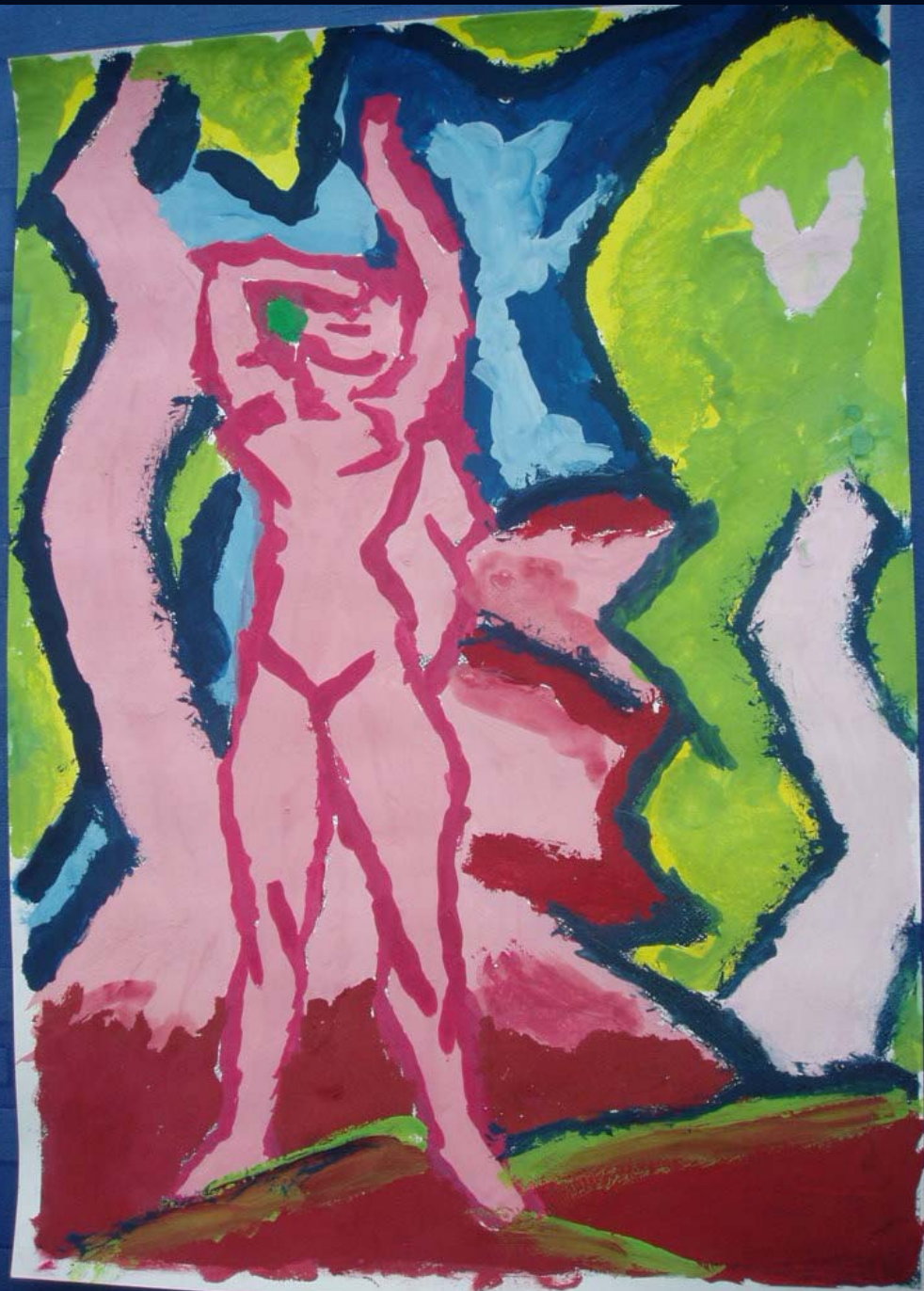






- ZÁTIŠÍ S HYACINTY
- STILL-LIFE WITH HYACINTHS
- (1933)





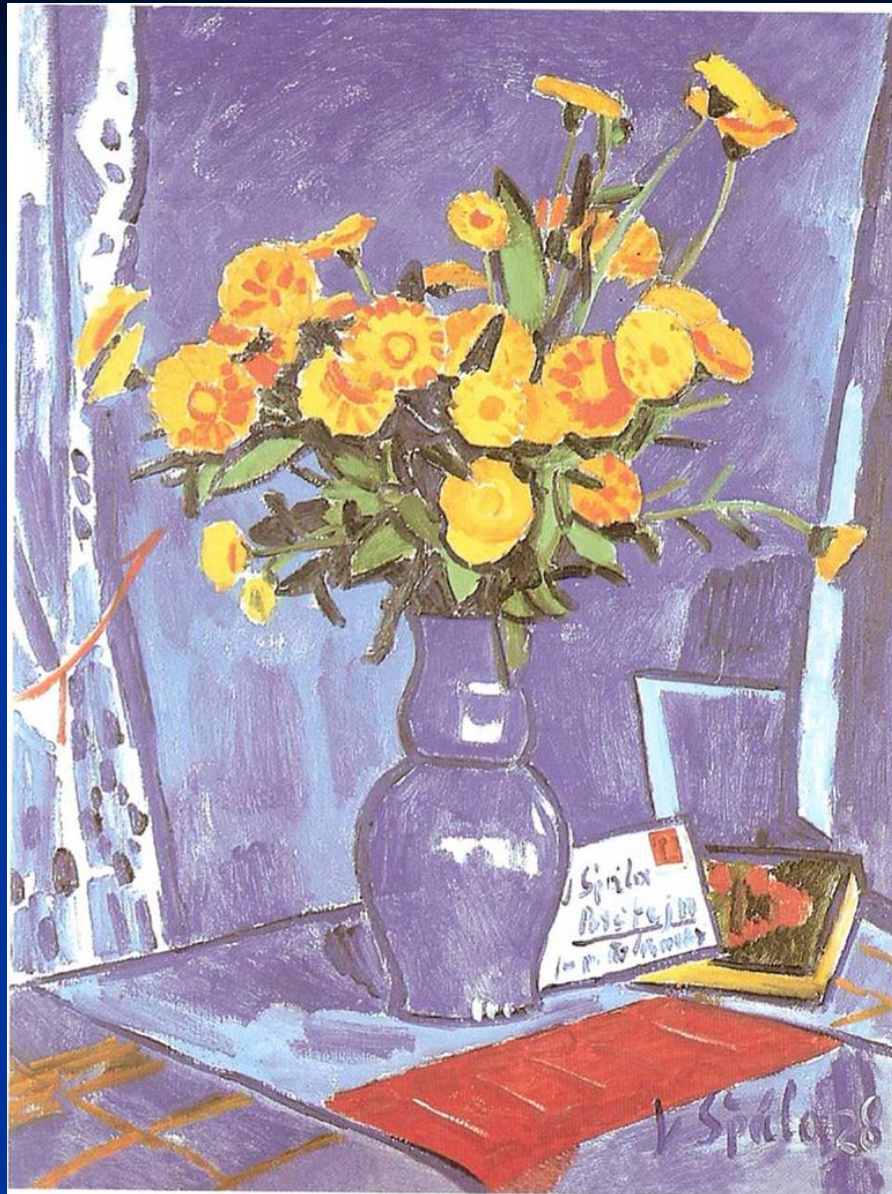
- KOUPÁNÍ
- BATHING
- (1915)







- UHERSKÁ KRAJINA
- HUNGARIEN LANDSCAPE
- (1918)

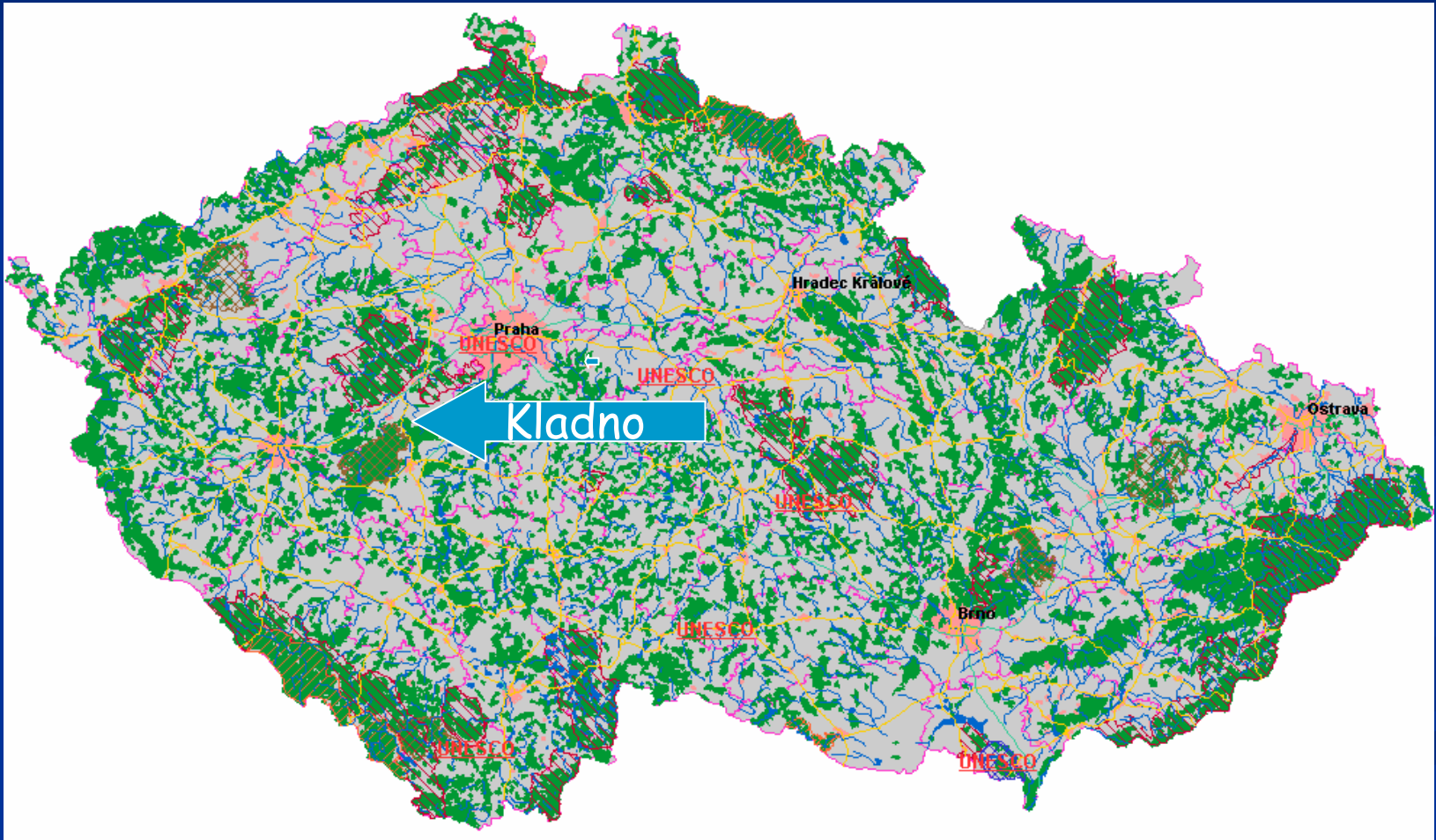




- ZÁTIŠÍ
- STILL -LIFE
- (1933)

# ZDENĚK MILER

1921



Kladno

Praha

Hradec Králové

Ostrava

Brno

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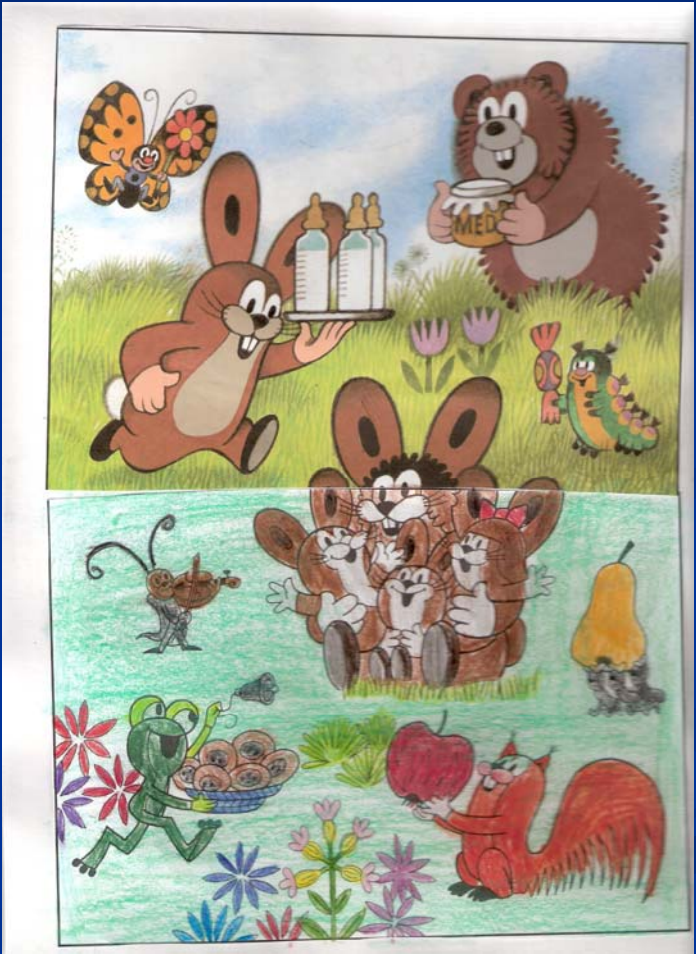
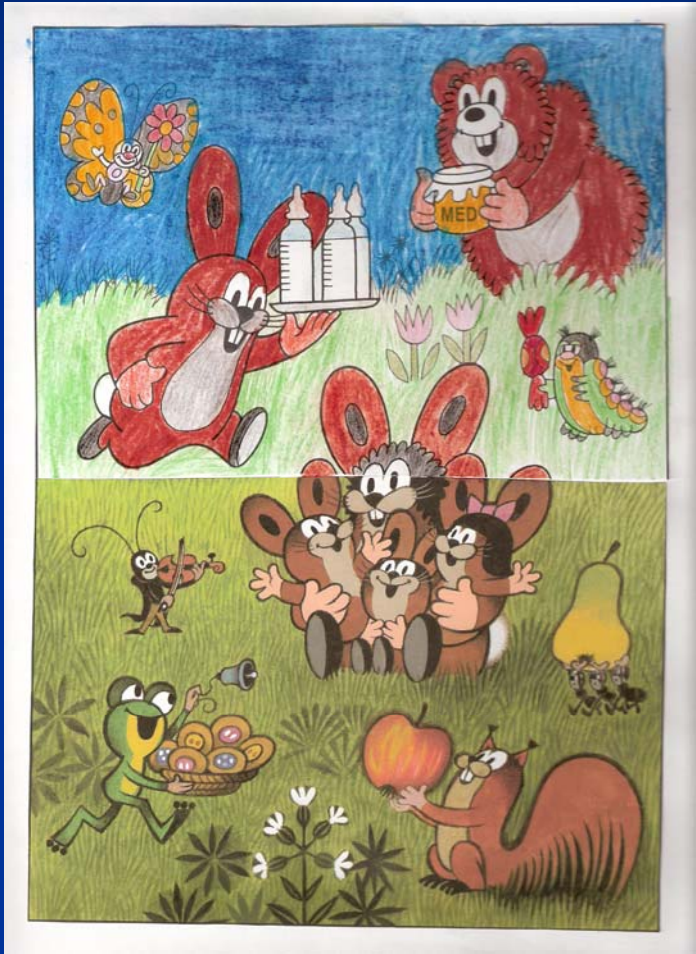
UNESCO

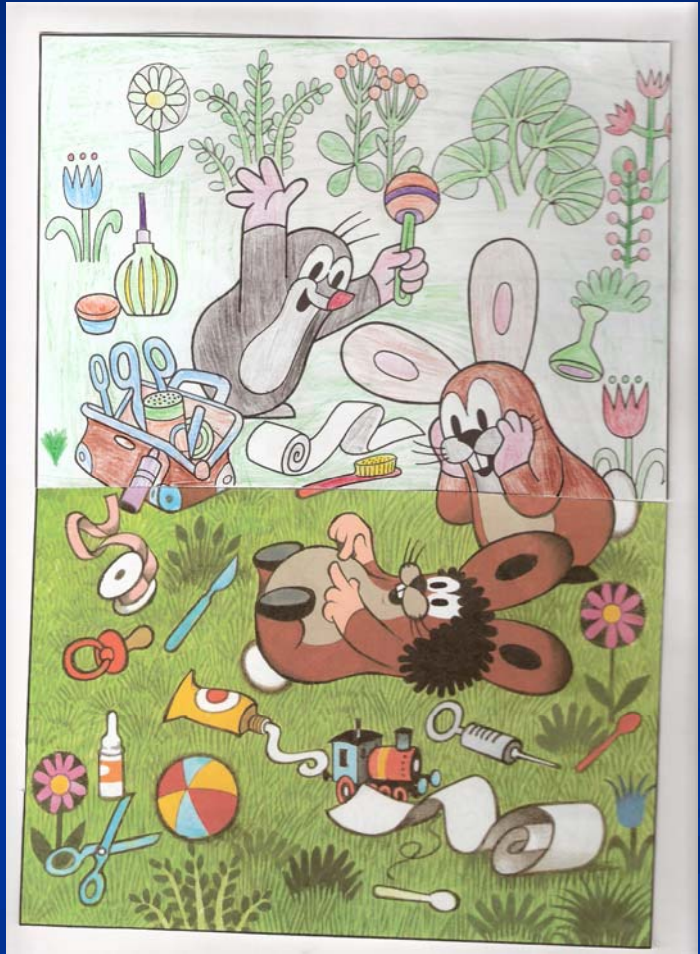
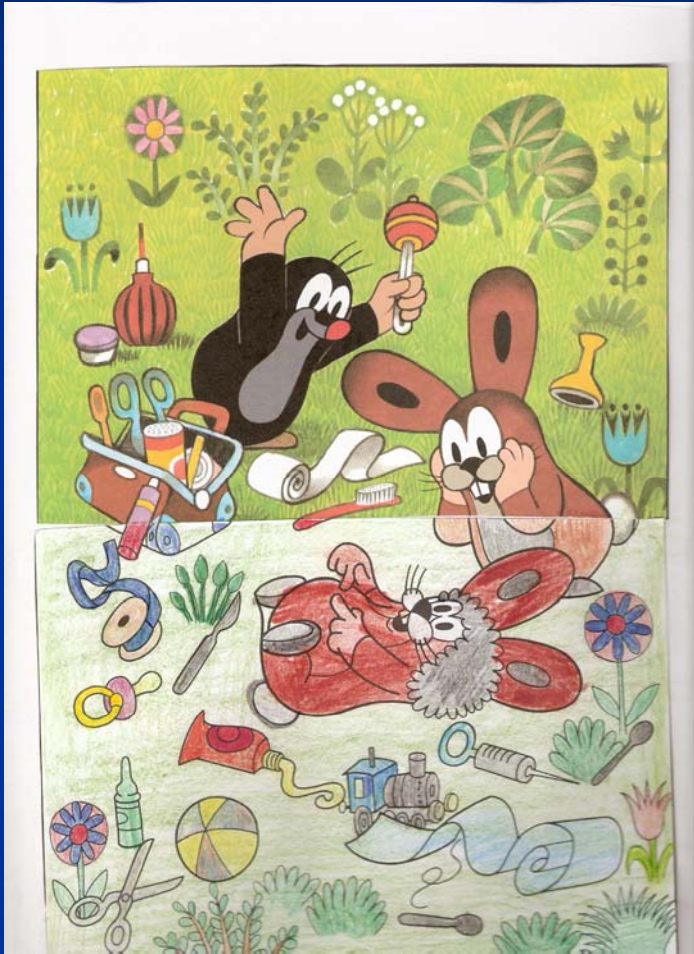
- Zdeněk Miller / born 1921/
- was born in Kladno. He successfully finished two schools of art. From the beginning of his career he wanted to paint just paintings. Since 1942 he has been working as an animator. In the 50s he got the idea to create a story about the Little Mole. The first story was „How come Little Mole has trousers ... It took two years to create this story. Zdeněk Miler was awarded in Venice and in Montevideo.

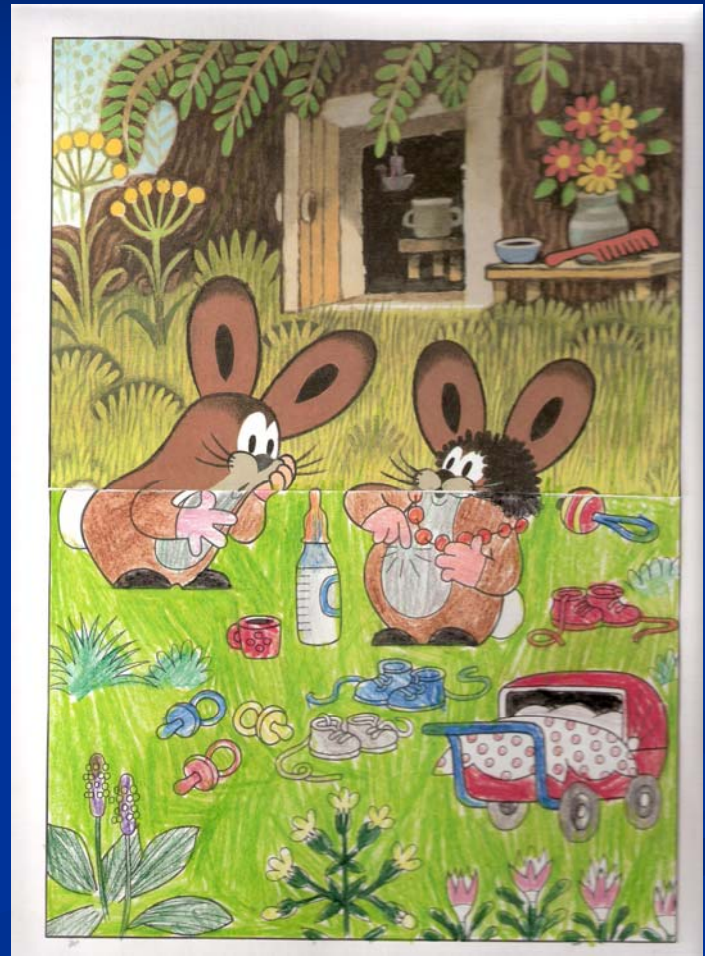
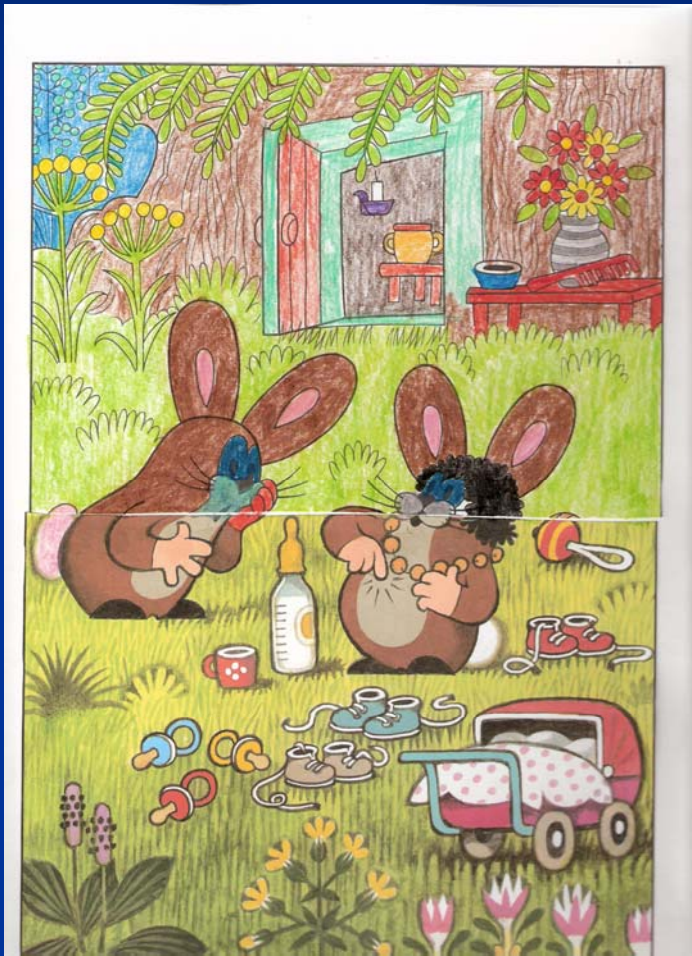
- After this success Miler created other stories about the Little Mole. Nowadays there are about fifty films about the Little Mole. We can mention here the Little Mole and the Car, the Little Mole and the raket.
- The figure Little Mole is world famous.



- Period description
- There is a famous tradition of Czech animated film. The Little Mole and his creator are connected with the 50s till nowadays.









**KRTKOVA  
DOBRODRUŽSTVÍ  
1.**













# Colours in Czech culture and tradition

- Kouká se na svět růžovými brýlemi.
- He wears pink glasses.
- He has too positive and unreal view of the world.
- Bílý jako stěna.
- White as a wall.
- He does not look healthy at all.

- *Bílá vrána.*
- A white crow.
- A person which is different from others in a negative way.
- *Černý jako bota.*
- Black as a shoe.
- Dirty.

- *Modrá krev.*
- Blue blood.
- A member of a noblemen.
- *Bílý jako křída.*
- White as a chalk.
- He does not look healthy at all.

- Má modré oči jako pomněnky.
- He or she has got blue eyes as a forget – me - not.
- blue coloured eyes
- Červený kohout
- Red cock
- Fire
- Zešedivěl starostmi.
- He became grey.
- He got grey because of his worries.



**KONEC**

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**THE END**